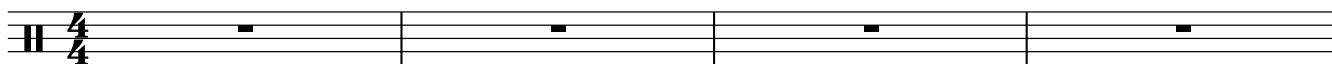


Percussion 1  
Orchestral Crash  
Triangle  
Suspended Cymbal

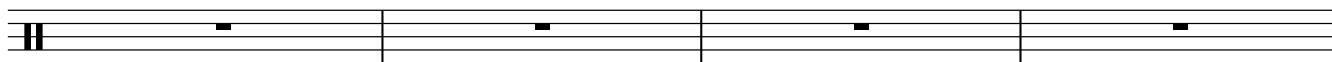
# Audience With The Devil

Hilltop Hoods  
arr. J. Messenger

♩ = 84

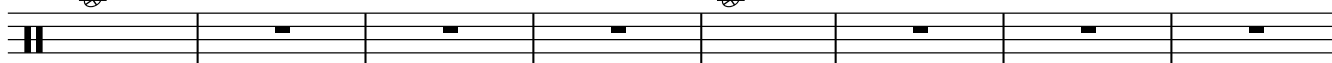


5 ♩ = 91

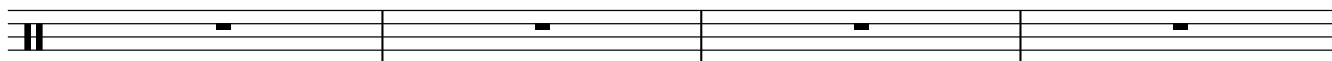


9 **A** ♩ = 95  
Orchestral Crash

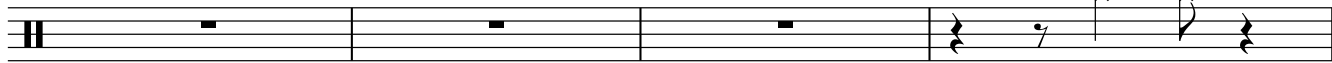
**B**



*f*  
17 **C**

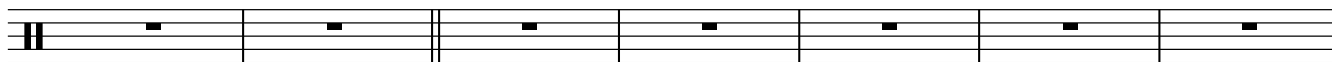


21 **D**



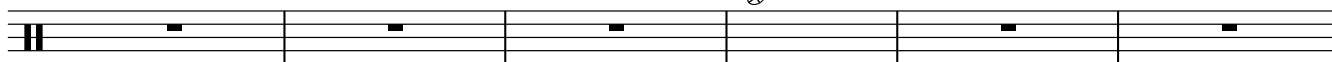
*mf*

25 ♩ = 79 **E** ♩ = 87



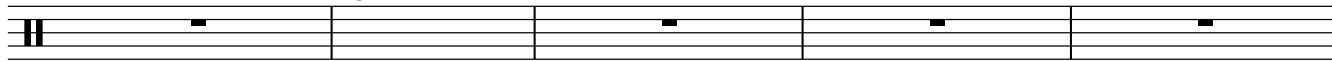
32 ♩ = 92

**F**

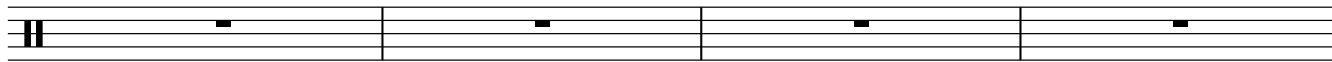


*f*

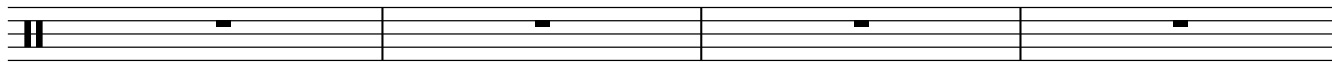
38 **G**

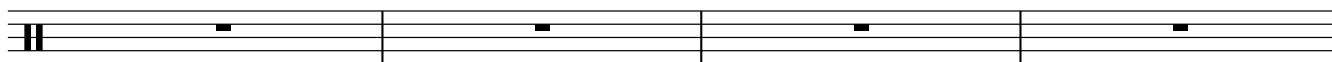
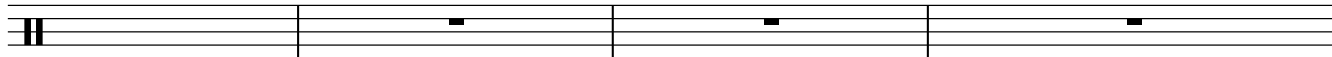
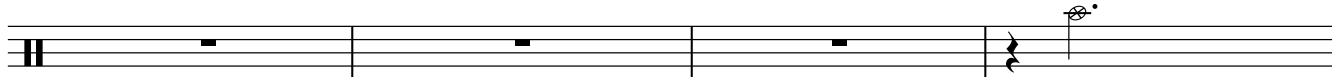


43 **H**

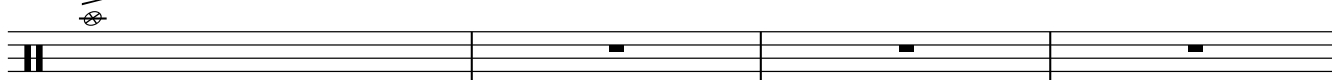
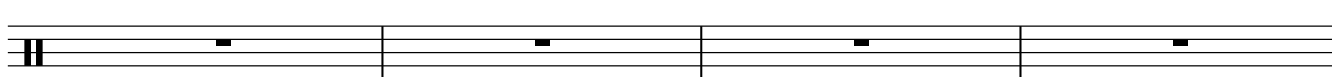


47 **I**



51 **J**55 **K***f*59 **L**

suspended cym. mallets

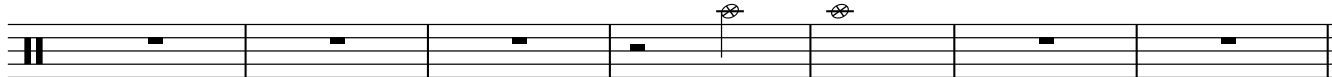
*tr* ~~~~~*pp*63 **M**  
(*tr*)*ff*67 **N**71 **O**

triangle

(choke)

o

o

*f* <sup>3</sup>75 **P**

susp. cym

*tr* ~~~~~*p*  $\rightarrow$  *f*

3'28"